DESCRIPTIONS FOR THE MISS RUTH PHOTOS ONLINE IMAGE ALBUM

on the Arenac County Historical Society Website

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The album is titled:

Volume	Year	Album Title
NA	1947-53; unknown	Miss Ruth's Photos Online Image Album

Format of this index:

Column 1 = Year/date of item; unknown date items appear after known date items

Column 2 = Identity and description of image

Column 3 = filename as it appears on website

Year	Description	Filename
Between 1947-48	Elaine in Revue Costume. Elaine from Florida wrote us saying she took tap dancing lessons, baton twirling and acrobatics during 1947-48. from Miss Ruth. This photo may have been from a performance in "Omer at the Community Hall" she remembers.	img-miss-ruth-1947- 48-elaine-fl.jpg
Circa 1947-53	Gene in Revue. Large group of costumed children on stage, boy with guitar at microphone. Gene wrote us that "Every spring we had to do the recitals. My mother had to make 2 or 3 costumes for me and my little sister and had to sew on several hundred sequins by hand on each costume. Not only did we do the recital in Standish, but for 3-4 years I also took part in the recitals in Omer, Twining, Whittemore and Tawas."	img-miss-ruth-1947- 53c-standish-gene- revue.jpg
Circa 1947-53	Gene & Carolea. Boy & girl in costume at microphone on floodlit, curtained stage. Gene wrote, "I took lessons from Miss Ruth 5-6 years in the late 40's, tap dancing and baton and gymnasticsActually the whole thing was pretty hard to swallow for an 8 year old boy, but my mother was determined that I was to be "cultured!"I guess I lived through the whole think OK and actually can still remember some of the tap dances, although it's not a talent that I get a lot of requests for!"	img-miss-ruth-1947- 53c-standish-gene- carolea-revue.jpg

Circa 1947-53	Circa 1947-53 Betty. Girl in leotard on podium in acrobatic scorpion pose in front of curtain. One of Miss Ruth's students was a friend of Betty. He wrote us, "I hated the gymnastics because I was never very flexible and every time I had to do a backbend, I'd fall backward on the floor. My friend Betty could tie herself in knots so that didn't help my self-esteem either!"	img-miss-ruth-1947- 53c-standish- betty.jpg
1950s	Miss Ruth. In majorette uniform with flag. Marie in Washington writes, "Miss Ruth was not only my dancing teacher, but a friend and second Mom for 9 years. I can still remember the many times when we climbed up on the flat roof above the dance studio, and just talked, and laid in the sun. We kept in touch over the years until her passing. She was one in a million!" (Donated by Marie (), Washington)	img-miss-ruth- 1950s-majorette.jpg
1953	Marie. On roller skates wearing cut-out leotard, in stretched warrior pose. Marie in Washington writes, "Miss Ruth was not only my dancing teacher, but a friend and second Mom for 9 years. I can still remember the many times when we climbed up on the flat roof above the dance studio, and just talked, and laid in the sun. We kept in touch over the years until her passing. She was one in a million!" (Donated by Marie (), Washington)	img-miss-ruth-1953- marie-wa.jpg
Unknown	Diane, Edna, Noreen (Date unknown). Diane () on left, Edna () in middle, Noreen () right. In white dresses with black bow, bow in hair standing in yard of building (schoolhouse?).	
Unknown	Brenda & Berma (Date unknown). Brenda () & Berma () from Standish in spangled tutus (1 with baton), posing in corner of room in front of upholstered chair and side table.	
Unknown	Lois (Weishuhn) LaBrosse (Date unknown). Seated in dress & tap shoes, posing on platform with hand on raised knee in front of curtain.	img-miss-ruth-yyyy- weishuhn-labrosse- weishuhn.jpg